

TECHNICAL SHEET 03.03.08-EN



JUPOL Eco premium

Washable paint with high coverage

1. Description, Application

JUPOL Eco premium is very high coverage interior wall paint based on the basis of water dispersion of modern polymeric binders. It is suitable for new and restorative painting of wall and ceiling surfaces. Dry color film is well vapor permeable resistant to wet scrubbing (class 2) and has a dead matte appearance. It is easy to apply since the slightly “creamy” consistency reduces dripping, trickling and splashing to the lowest possible degree. Suitable surfaces include fine render finishes of all types, surfaces levelled with levelling compounds, relief paper wallpapers, relief wallpapers made of fibre glass, gypsum-cardboards and fiber-cement boards, chipboards, unplastered concrete and similar. It does not contain heavy metals and has a low content of volatile organic compounds. The paint has been awarded with the ECO LABEL label by the ENVIRONMENTAL AGENCIE OF THE REPUBLIC OF SLOVENIA.

2. Colour Shades

- white (shade 1001)
- shades under the colour chart JUB Favourite Feelings E-F *
- it is possible to tint it to pastel shades with DIPI Koncentrat (up to of white paint) or with (up to 300 ml/15L of white paint)
- delivery in shades designed at a special request of the customer is possible under certain conditions

Colors of different shades can be mixed with each other in any proportions!

3. Technical data

Packaging	2l, 5l
Density	~1.48 kg/dm ³
Content of vaporous substance (VOC)	1 g/l
The EU VOC requirement - category	A/a<30
Water dilution mass	5%

Water dilution volume		7%	
Drying time T = +20 °C, relative air humidity = 65 %	Touch dry	3h	
	Suitable for further treatment	4-6h	
Consumption		- ml/m ²	
Recommended number of layers		1-2	
Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	resistant, class 2
		Coverage	class 1
		with efficacy of	8m ² /l
	Appearance	dead matt	
	Vapor permeability EN ISO 7783-2	μ, coefficient	<56
value Sd (d = 100 um)		<0.006m class 1 (high water vapour permeability)	

4. Installation Conditions

The temperature of the air and the wall base should be from +5 °C to +35 °C, and the relative air humidity should not be higher than 80%.

5. Surface Preparation

Surface should be solid, dry, and clean – without any badly-adhered particles, dust, remains of panelling oils, fat, or other dirt.

Drying time of new renders and levelling compounds in normal conditions (T = +20 °C, relative air humidity = 65 %) is at least 1 day for each mm of thickness, while for concrete surfaces the drying time is at least one month. From already painted surfaces, remove all paint coats, paints and precoat with oil paints, lacquers and enamels which get easily and quickly soaked in water. Surfaces infected with wall mould, must be disinfected prior to painting. Application of a primer is obligatory before the first painting with ACRYL Emulsion, in case of use on more demanding and more absorbent surfaces, a deep base coat is used JUKOL Primer.

The application of the primer is usually not necessary in the case of restoration painting of substrates painted with silicate paints or substrates of silicate decorative render finishes.

For technical information on these primers, please read the technical data sheet.

6. Preparation of Paint

Only stir the paint well before use and, if necessary, dilute it with water (see table above).

The color of the same shade, which is used to paint larger areas in a large enough container, is equalized from at least three buckets, when one third of the equalized color is used, a new color is added to the container and it is equalized with the rest of the color from before. White tinting is not required.

Any “repairs” of the paint during application (addition of tinting agents, diluting, and similar) are not allowed.

7. Paint Application

For applying paint, we recommend long-haired textile paint roller (length of hairs or threads is 18 - 20 mm. If we want to achieve a finer final texture of the dried color application, use a short-haired paint roller (hair length or thread approximately 10 mm); the following can be used: natural and artificial fur or textile linings made of different synthetic threads – polyamide, dralon, vestan, nylon, perlon or polyester.

An individual wall surface is painted without interruptions from one end to the other. Always treat first the surfaces

inaccessible to a standard long-bristle paint roller or to spraying gun (corners, gutters, narrow reveal surfaces, and similar) first using suitable brushes or smaller paint rollers adjusted to existing conditions.

Thoroughly clean the tools with water immediately after use.

8. Maintenance and Restoration of Painted Surfaces

Painted surfaces do not require any special maintenance. Sweep or Hoover non-adhered dust and other non-adhered filth. Remove adhered dust and stains by light rubbing using a wet cloth or a sponge soaked into a solution of traditional universal household preparations. Then wash the surface with clean water.

However, where filth and stains cannot be removed applying the methods described above, renovation painting is conducted, as described in the chapter "Paint Application". At renovation painting, application of a primer is usually not necessary.

9. Storage, Transportation Conditions and Durability

Storage and transportation at temperature +5°C to + 25°C, protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 36 months.

10. Other Information

Technical instructions in this brochure are given based on our experiences and are given as a guideline for achieving optimal results. We cannot take any responsibility for the damage, caused by incorrect selection of a product, incorrect use or unprofessional work.

Safety measures: Follow the instructions on the safety data sheet of the product.

The colour shade may differ from the print in the colour chart. However, the total colour difference ΔE_{2000} – it is determined in accordance with the ISO 7724/1-3 and by the mathematical model CIE DE2000 – doesn't exceed 1.5 for shades from JUB's FF color chart. A correctly dried application of paint to the test surface and a standard of the concerned colour, which is stored at TRC JUB d.o.o., shall be decisive for control purposes. Difference in colour shade, which is a result of unsuitable working conditions, of a colour preparation technique, which differs from the one in this technical sheet, failure to follow the equalization rules, application onto an unsuitably prepared, overly or not enough absorbing surface, more or less coarse surface, on wet or not dried enough surface, cannot be subject of complaint.

This technical sheet supplements and replaces all preceding editions. We reserve the right to change and supplement data in the future.

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